

SOPHIE SANDERS
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Select Solo Exhibitions

- 2012 **Planned exhibition at Temple Judea Museum, Elkins Park, PA**
- 2011 **Scribe Video Center:** screening of *Commodification* video, Philadelphia, PA
- 2010 *Blanket of Security*, a project funded by the Pennsylvania Council for the Arts, in conjunction with *Fighting from the Sidelines: The WWII Home-Front, Temple Judea Museum, Elkins Park, PA*
- 2009 **Gallery 355, Intersubjective, NY, NY**
- 2008 **Vivant Art Collection, Spirits in Motion, Philadelphia, PA**
- 2007 **Grand Opera House, Delaware, The First Annual Humanities Conference of the International Society for the Advancement of Africa, "Connecting with Self," Wilmington, DE**
- 2006 **African American Museum, Rhythm, Remembrance, and Re-Presentation, Dallas, Texas**
Danny Simmons' Corridor Gallery, Rhythm, Remembrance, and Re-Presentation, Brooklyn, NY
- 2003 **Leonard Colchamiro PC AIA Architects, Hand-Made, Brooklyn, NY**
The Gallery at Lincoln Center, Sophie Sanders: Recent Prints, NY, NY
Greenwich House Music School, Recent Work, NY, NY

Select Group Exhibition

- 2010 **Undressing Race, curated by Race Dialogue Project, Fox Art Gallery, University of Pennsylvania, Philadelphia, PA**
Some Things Looming: Simply IrRESISTible, Reading, PA
Snyderman Gallery: Seventh International Fiber Biennial, Philadelphia, PA
- 2009 **Art City Hall, On the Fringe of Fiber, City Hall, Philadelphia, PA**
- 2008 **Es Oro Polymedia Gallery, Conflicted, Jersey City, NJ**
- 2007 **NURTUREart, The Occidental Artist, Williamsburg, Brooklyn**
School of Architecture, Tyler School of Art of Temple University, Seams and Surfaces, Philadelphia, PA
- 2006 **Fabric Workshop and Museum, The Unspoken Truth, in conjunction with Lonnie Graham's A Conversation at the Table, Philadelphia, PA**
Philadelphia Folklore Project, Community Fabric, Philadelphia, PA
- 2005 **Internationale Dresdner Sommerakademie, Motorenhalle, Dresden, Germany**
The Dalton School, Currents 2005, NY
- 2003 **South First Gallery, Group Show, Collaboration with Ghariokwu Lemi,**

Williamsburg, Brooklyn

Education

- 2010 PhD Candidate in Art History, Tyler School of Art, Temple University, Philadelphia, PA
- 1997 MFA, Printmaking, The Slade School of Art, University College London, England
- 1993 BFA, Washington University in St. Louis, MO

Conferences / Curatorial Projects / Symposia

- 2011 Speaker at The Schomburg Center for Research in Black Culture and the Institute for Research on the African Diaspora in the Americas and the Caribbean of the Graduate Center of The City University of New York conference: *The State of African American and African Diaspora Studies: Methodology, Pedagogy, and Research*
- 2008 *From Taboo to Icon, Africanist Turnabout*, exhibition of 35 artists exploring concepts of taboo and icon in the African Diaspora. Co-curated with Shervone Neckles for Ice Box Project Space, Crane Arts Building, Philadelphia, PA. (January 10, 2008 - February 12, 2008)
- 2006 - 2007
- Curator, African Impressions / Contemporary Art symposia series for Art History Department, Tyler School of Art of Temple University:**
- Program 1: Mining History for African Voices** featuring Kimberly Camp, Ayanah Moor, Tumelo Mosaka, Dr. Gwendolyn DuBois Shaw, moderator: Odili Donald Odita (11/7/06)
- Program 2: From Taboo to Icon: Images of the Black Body** featuring Allan Edmunds, Naomi Beckwith, Dr. Emily Hage, Dr. Deborah Willis, and Lonnie Graham, moderator: Dr. Susanna Gold (2/27/07)
- Program 3: Fist & Foot: Remix of African Performance in Visual Art:** featuring Dr. Robert Farris Thompson, Dr. Brenda Dixon Gottschild, Odili Donald Odita, Dr. Gaynell Sherrod, moderator: Dr. Leslie King-Hammond, and a performance by Kariam Dance Company. (10/9/07)
- Symposium Curator and Moderator, Sensitivity and Spirit in the Art of African Women**, symposium in conjunction with the *Art of African Women: Empowering Traditions* exhibition at the African American Museum in Philadelphia. The event featured: Dr. Joyce Ashuntangtag, Xenobia Bailey, Dr. Adrienne Hoard, Simone Leigh, and Shervone Neckles. (3/31/07)
- Speaker at the Transformations, Renewals and Reconfigurations Conference**, University of Johannesburg, South Africa

Speaker at the Aegis First Annual Symposium on Art History and Visual Culture: Cross-Cultural Encounters Symposium, University of Louisville, Kentucky

Project Funding / Grants

- 2010 **Project stream grant from the Pennsylvania Council for the Arts through the Greater Philadelphia Cultural Alliance** to create a new artwork quilt with Temple Judea Museum for their exhibition, *Fighting from the Sidelines: The WWII Home-Front*
- 2007-2008
- Temple University Provost's Commission for the Arts Fellowship**
- Joan Mitchell Foundation** support of catalogue and shipping for *From Taboo to Icon: Africanist Turnabout* exhibition
- Temple University Alumni Association** support of *African Impressions / Contemporary Art* symposium
- Tyler Student Life** support of *From Taboo to Icon: Africanist Turnabout* exhibition
- Crane Arts** support of *From Taboo to Icon: Africanist Turnabout* exhibition
- Invited Guest Speaker at the Transformations, Renewals and Reconfigurations Conference, University of Johannesburg, Johannesburg, South Africa**
- 2006 **Guest Speaker at the Aegis First Annual Symposium on Art History and Visual Culture: Cross-Cultural Encounters Symposium, University of Louisville, Kentucky**
- Temple University Alumni Association** support of *African Impressions / Contemporary Art* symposia
- Tyler Student Life** support of *African Impressions / Contemporary Art* symposium
- Tyler School of Art's Office of the Dean** support of *African Impressions / Contemporary Art* symposium
- Art History Department of Tyler School of Art, Temple University** support of *African Impressions / Contemporary Art* symposium
- 2003 **Guest Speaker at an Evening of Women of Opinion, Consulate General of Sweden, NY.**
- 2002 **Scholarship Participant of Building on Familiar Ground: New York City Board of Education Summer Institute Using the Katherine Dunham Model:** assisted in assessment of program and produced a unique interdisciplinary curriculum for University students.
- 1998 **Drum TV** internship in Harlem, and **Robert Blackburn Printmaking Workshop, NYC.**
- '91/'92 **First Prize winner for Carolyn Risque Award, Secor Award 2 years, Elliott Honors, Dean's List 4 semesters.**
- Temple University Rome Art Program, University of Georgia Cortona Program,

Italy.

Publications

2010 Review of *Contemporary African Art Since 1980* by African Arts

2008 *Afro-American National Biography Project: "Biography of John Biggers"*
Parnassus, The University of Louisville Graduate Art History Journal, "Seduction/
Subversion: African Art and Commodification," Spring 2008

Select Private Collections

Pierre Schori, United Nations Ambassador to Sweden

Danny Simmons, Curator, Artist and Executive Director, Rush Philanthropic
Foundation

Valentin Fuster, Director, World Heart Association

Muriel Davis, the *Economist*

Leonard Colchamiro, Director, Leonard Colchamiro PC AIA Architects

Major General Hugh Robinson and Paula Raymond